

Ana Lía

www.analiaofficial.com

Long BIO:

Ana Lía lights up a room. Her voice captivates audiences with its bright, rich, and warm tone, as she impersonates the soul of each song in a way that transcends spoken language. She is vibrant, effortlessly charming, and her performances a delightful blend of powerful, emotional and fun. A Dominican-Canadian, Ana Lía's childhood and adolescence in Santo Domingo, was surrounded by a diversity of music genres. Rhythmic Dominican and Latin songs, jazz, Spanish and English pop, R&B, flamenco, hip-hop, and even classical, shaped the way she crafts music today. The first time she sang in front of an audience was at a family retreat. The MC encouraged anyone who would like to sing a hymn to go on the stage. To the surprise of the audience, it was eight-year-old Ana Lía who grabbed the mic and sang in perfect pitch and a sweet, bright voice. As she walked back to her seat, she regretted having let go of the mic. Ana Lía's love for the performing arts was undeniable. Her parents enrolled her in acting, singing and dance classes and she started writing songs and performing for her neighbours. After graduating high school, she came to Toronto and studied at Randolph College for the Performing Arts, where she received classical vocal training and graduated in 2012 as a triple-threat artist. After Randolph, Ana Lía studied with various renowned Flamenco vocalists from Andalusia, Spain, and performed across Ontario with top Canadian Flamenco dance companies. In March 2015, she joined the rumba-funk band, Santerias, as lead vocalist and performed at multiple festivals around Ontario, releasing their first EP album "Hurricane" in 2018. In 2020, Ana Lía launched herself as a solo artist and has released five singles (Abul, Samaná, I Could Get Used To This, La Puerta, Sí. No. No sé.) and three music videos to date. In less than two years, she's garnered on Spotify over 158K streams, more than 91K listeners, in 57 countries. This up and coming firecracker is here to stay and infect us with her luminous energy. Thanks to the Toronto Arts Council, she is currently working with two-time Dora- award winning music composer, Benjamin Barrile, on her first album.

Short BIO (156 words):

Ana Lía lights up a room. A Dominican-Canadian, her charming, vibrant performances deliver an unmistakable experience for every audience. The singular blend of pop and Latin rhythms and her bright, rich voice, makes her music enjoyable beyond language. Ana Lía has captivated audiences at multiple music festivals around Ontario for years as the lead vocalist for the rumba-funk band, Santerias. In 2020, Ana Lía launched herself as a solo artist and has released five singles (Abul, Samaná, I Could Get Used To This, La Puerta, Sí. No. No sé.) and three music videos to date. In less than two years, she's garnered on Spotify over 158K streams, more than 91K listeners, in 57 countries. This up and coming firecracker is here to stay and infect us with her luminous energy. Thanks to the Toronto Arts Council, she is currently working with two-time Dora- award winning music composer, Benjamin Barrile, on her first album.

100 words BIO:

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